

BARBARA WEISSBERGER

<http://barbaraweissberger.net>

Awards/Grants

Guggenheim Fellowship, 2007

Greater Pittsburgh Arts Council, Artist Opportunity Grant, 2007, 2006

Residencies

Ucross Foundation, 2009

Virginia Center for the Arts, 2009, Heinz Foundation Fellow 2007, 2006, 2005,
and Geraldine R. Dodge Foundation Fellow 2000

Montana Artists Refuge, 2009, 2007, 2006, 2004, 2003, 2002

Yaddo, Geraldine R. Dodge Foundation Fellow, 2000

MacDowell Colony, 1999, 1997

Selected Solo Exhibitions

2009

ADA Gallery, *Meaty Pastoral*, Richmond, VA, 2009

2008

Hallwalls Contemporary Art Center, *Are We Just Going To Stand And Watch This*, Buffalo, NY, catalogue

2007

Pittsburgh Center for the Arts, *Muscle-licious!*, Pittsburgh, PA

2005

Capsule Gallery, *My Hamburger*, New York, NY

2002

HEREart, *fearfactor*, New York, NY

Holter Museum of Art, Nicholson Gallery, Helena, MT

1999

Edward Williams Gallery, Fairleigh Dickinson University, Hackensack, NJ

Selected Group Exhibitions

2009

Dean Project, *Mirror on Mirror Mirrored*, Long Island City, NY

CFEVA, *Pittsburgh Biennial Selections*, Philadelphia, PA

Selected Group Exhibitions (continued)

White Box, *10th Anniversary Benefit Auction*, New York, NY

Dean Project and Crossing Art, *RoCoCoPop*, Queens, NY

Indiana University of Pennsylvania, *Invisible Threads – Common Ground*, Indiana, PA

2008

Fe Galley, *In the Making: 250 Years/250 Artists*, Pittsburgh, PA (catalogue)

ADA Gallery, *Tasty Morsels*, Richmond, VA

Pittsburgh Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA (catalogue)

2007

Artspace New Haven, *flatfile*, New Haven, CT

Artist Image Resource, Pittsburgh, PA, *Cut, Copy, Fold*

LaVie, Pittsburgh, PA, *A Slipping Glimpse*

Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA, , *Figures of Thinking: Convergences in Contemporary Culture*, (Two-year traveling exhibition, catalogue)

Western Gallery, Western Washington University, *Figures of Thinking: Convergences in Contemporary Culture*

Chicago Cultural Center, Chicago, IL, *Figures of Thinking: Convergences in Contemporary Culture*

2006

Spaces Gallery, *Mis-Demeanor*, Cleveland, OH

McDonough Museum of Art, Youngstown, OH, *Figures of Thinking: Convergences in Contemporary Culture*

2005

Mattress Factory, *Gestures*, Pittsburgh, PA

Richard A. Peeler Art Center at DePauw University, Indiana, *Figures of Thinking: Convergences in Contemporary Culture*

The Matzo Files, *Exhibition in Honor of Passover*, New York, NY

2004

Pelham Art Center, *Terrible Danger Ahead!*, Pelham, NY

Schroeder Romero, *Watch What We Say*, Brooklyn, NY

Illinois State University at Normal, *Repulsion*, Normal, IL

2003

IT Space, *Art During Wartime*, New York, NY

Selected Group Exhibitions (continued)

2002

DUMBO Arts Center, *Man Walks Into A Room*, (wall drawing titled FEARFACTOR II),
Brooklyn, NY

HEREart, *Return to the Battle of the Ironclads*, New York, NY

1999

White Columns, *Outer Boroughs*, New York, NY

PS1 Institute for Contemporary Art, *100 Drawings*, Long Island City, NY

Viewing Programs

Pierogi 2000

Artists Space

White Columns Curated Artists Registry

The Drawing Center

Artspace New Haven

Other Projects

Six impossible things before breakfast, contributed to *Work 6*, curated by Michael Wilson,
a collaborative project of the artist Olga Adelantado

The Sparky Project, contributed to project of artist Nelson Santos whose collection of
curated portraits of Sparky were exhibited at Schroeder Romero/Winkelman Gallery
Project Space in 2008

Selected Bibliography

Qboro, "RoCoCoPop", by Smriti Rao, March 5, 2009

Pittsburgh Post Gazette, "Film and video get expanded presence in PCA/Filmmakers Biennial
exhibit", by Mary Thomas, July 31, 2008

City Paper, "Pittsburgh Center for the Arts offers a potent and diverse Pittsburgh Biennial",
by Bill O'Driscoll, August 14, 2008

Artvoice, "Piecing It Together", by Lucy Yau, April 30, 2008

Meatpaper, Issue 2, Winter 2007, interview with Sasha Wizansky

City Paper, "Fleshed Out", review of *Muscle-licious!*, by Sherrie Flick, May 3, 2007

Meatpaper, Issue Zero, March 2007, cover art

Pittsburgh Tribune-Review, "Exhibits make connections at Pittsburgh Center for the Arts",
by Kurt Shaw, May 24, 2007

Angle (online journal), Issue 29, "The Thinkers", review of *Figures of Thinking*, by Douglas
Max Utter, November/December 2006

Selected Bibliography (continued)

Cleveland Free Times, "Discomfort Levels", review by Michael Gill of "Misdemeanor" at Spaces Gallery, Cleveland, December 20-26, 2006

Pittsburgh Post Gazette, "Figures' A Bold Contemporary Show", review by Mary Thomas of *Figures of Thinking: Convergences in Contemporary Culture*, at the McDonough Museum, October 26, 2006

ART PAPERS, review by Jennie Klein of *Gestures*, Mattress Factory, November/December 2005

Pittsburgh Post Gazette, "Sweeping 'Gestures' Brings Together Powerful Images", review by Mary Thomas of *Gestures*, Mattress Factory, July 18, 2005

Artweek, "A Sequence of Choices," review by H.J. Wilson of Chain Reaction IV, December 17, 1988, Volume 19, Number 43

Catalogue Essays

Are we just going to stand and watch this?, Texts by John Massier and Heather Pesanti
Figures of Thinking: Convergences in Contemporary Culture, Text by Vicky Clark and Sandhini Poddar published by Pamela Auchincloss Arts Management, the University of Richmond Museums, and the University of Washington Press

Appointments

University of Pittsburgh, Studio Art Department

Lecturer - current appointment, Visiting Lecturer, Fall 2006 to Spring 2007, Part-time faculty Fall 2004 – Spring 2006

New York University, Tisch School of the Arts, New York, NY
Adjunct Faculty, 1997 to 2004

Visiting Artist/Lectures

Hallwalls Contemporary Art Center, Public Lecture in conjunction with exhibition, 2008

Buffalo Academy of Visual and Performing Arts, Visiting Artist, Buffalo, NY, 2008

University of Richmond, Visiting Artist, 2007

Pittsburgh Center for the Arts, Gallery talk, Pittsburgh, PA, 2007

Indiana University of Pennsylvania, Visiting Artist, 2007

Holter Museum of Art, Gallery talk, Helena, MT, 2002

SUNY Fredonia, Visiting Artist, 1997

Education

San Francisco Art Institute, San Francisco, CA, MFA, 1989

Rutgers University, New Brunswick, NJ, BA, Studio Art 1982

Oberlin College, Oberlin OH