

BARBARA WEISSBERGER

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Divides time between Pittsburgh and NY

Awards/Grants/Residencies

The Drawing Center, Open Sessions inaugural year participating artist, 2014 - 2015

The Ragdale Foundation, 2014, 2016

The Hambidge Center, National Endowment for the Arts Distinguished
Fellowship, Georgia, June 2013

The Camargo Foundation, Cassis, France, 2011

Oberpfälzer Künstlerhaus, Schwandorf, Germany 2010

Ucross Foundation, 2009

VCCA, 1996-2014 multiple, Heinz Fellow 2007, Dodge Foundation Fellow 2000

Montana Artists Refuge, multiple, 2000 - 2010

Guggenheim Fellowship, 2007

Yaddo, Geraldine R. Dodge Foundation Fellow, 2000

MacDowell Colony, 1999, 1997

Selected Exhibitions

2017

Impact Silhouette, Solo exhibition, COOP, Nashville, TN

Island, Oasis, Mirage, Three person exhibition, Big Medium, Austin, TX (upcoming)

Dirty Work, collaborative installation with Eleanor Aldrich, University Art Gallery,
University of Pittsburgh, PA

2016

Hive and Double, collaborative installation with Eleanor Aldrich, Grin,
Providence, RI

Degrees of Separation, SPACE Gallery, Pittsburgh, PA

General Delivery 59631, Solo exhibition, Incident Report, Hudson, NY

John Riegert, SPACE Gallery, Pittsburgh, PA

Small Objects On Tables, Flotilla Flotilla, Pittsburgh, PA

2015

Generator, ADA Gallery, Richmond, VA

Name It by Trying to Name It: Open Sessions 2014-2015, (with Eleanor
Aldrich), The Drawing Center

Paper Route 66, BravinLee, New York, NY

PhAb Now!, Pittsburgh Filmmakers, Pittsburgh, PA

Object + Action + Exchange, Satellite Contemporary, Las Vegas, NV

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Selected Exhibitions (continued)

2015

light/mirror/paper/meat, Solo exhibition, Olin Gallery, Roanoke College, VA

2014

Across the Short Divide, pop-up show curated by Eleanor Aldrich, Knoxville, TN

Natural Enemies, Pelham Art Center, Pelham, NY

Drawing Center Open Sessions at The Poor Farm, Little Wolf, Wisconsin

Pulse of Plasma, Solo exhibition, Gridspace, Brooklyn, NY

Pittsburgh Biennial, Pittsburgh Center for the Arts and Pittsburgh Filmmakers,
Pittsburgh, PA

Open Sessions: OBJECT+ACTION+EXCHANGE, The Drawing Center, New York, NY

2013

Behind our Scenes, SPACE Gallery, Pittsburgh, PA

Thinking Drawing, Clarion University, PA

Drawn in a Day: Crowdsourced, SPACE Gallery, Pittsburgh, PA

2012

Meat Horizon, Solo exhibition, The Holter Museum, Helena, MT, catalogue

Photoville, with Dumbo Art Center, Brooklyn Bridge Park, NY

and NADA Hudson, summer 2012

2011

The Liver's Ten Kinds of Desire, Solo exhibition, Artspace New Haven, New Haven, CT

Full Fathom Five, Jenkins Johnson Gallery, New York, NY

2010

Ucross: 27 Years of Visual Artist Residencies, Nicolaysen Museum, Casper, WY

Charm School, ADA Gallery, Richmond, VA

Rock, SPACE Gallery, Pittsburgh, PA

2009

Meaty Pastoral, Solo exhibition, ADA Gallery, Richmond, VA

Two Degrees of Separation, Gallery Satori, New York, NY

Invisible Threads - Common Ground, Indiana University of Pennsylvania,
Indiana, PA

2008

Are We Just Going To Stand And Watch This?, Solo exhibition, Hallwalls Contemporary
Art Center, Buffalo, NY, catalogue

Tasty Morsels, ADA Gallery, Richmond, VA

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Selected Exhibitions (continued)

2008

Pittsburgh Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA (catalogue)

2007

Muscle-licious!, Solo exhibiton, Pittsburgh Center for the Arts, Pittsburgh, PA

Cut, Copy, Fold, Artist Image Resource, Pittsburgh, PA

Figures of Thinking: Convergences in Contemporary Culture,

Joel and Lila Harnett Museum of Art, University of Richmond, (Two-year traveling exhibition, catalogue), Richmond, VA,

2006

Mis-Demeanor, Spaces Gallery, Cleveland, OH

2005

My Hamburger, Solo exhibition, Capsule Gallery, New York, NY

Gestures, Mattress Factory, Pittsburgh, PA

2004

Terrible Danger Ahead!, Pelham Art Center, Pelham, NY

Watch What We Say, Schroeder Romero, Brooklyn, NY

Repulsion, Illinois State University at Normal, Normal, IL

2002

fearfactor, HEREart, Solo exhibition, New York, NY

Man Walks Into A Room, DUMBO Arts Center, Brooklyn, NY

Return to the Battle of the Ironclads, HEREart, New York, NY

1999

Outer Boroughs, White Columns, New York, NY

100 Drawings, PS1 Institute for Contemporary Art, Long Island City, NY

Flatfiles

Pierogi

Artspace New Haven

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Other Projects

CSA PGH, Community Supported Art Pittsburgh, 2014

Strange Attractors: Investigations in Non-humanoid Extraterrestrial Sexualities, contributor to project of artist Suzie Silver and Encyclopedia Destructica, 2011

Six impossible things before breakfast, contributor to Work 6, curated by Michael Wilson, a collaborative project of the artist Olga Adelantado, 2007

The Sparky Project, contributor to project of artist Nelson Santos, exhibited at Schroeder Romero/Winkelman Gallery Project Space in 2008

Selected Bibliography/Publication

Austin Chronicle, "Island Oasis Mirage" at Big Medium, Sam Anderson-Ramos, June 30, 2017

Complex, on-line, Emerging Pittsburgh Artists You Should Know

City Paper, SPACE Gallery's Behind Our Scenes looks behind the curtain, Lissa Brennan, January 22, 2014

Fugue, featured artist, Winter/Spring 2011

Frontiers: A Journal of Women Studies, featured artist, Volume 31, Number 3, 2010

Pittsburgh Post-gazette, Three art venues join for winning 'Rock, Paper, Scissors', Mary Thomas, March 31, 2010,

Qboro, RoCoCoPop, Smriti Rao, March 5, 2009

Pittsburgh Post Gazette, Film and video get expanded presence in PCA/Filmmakers Biennial exhibit, Mary Thomas, July 31, 2008

City Paper, Pittsburgh Center for the Arts offers a potent and diverse Pittsburgh Biennial, Bill O'Driscoll, August 14, 2008

Artvoice, Piecing It Together, by Lucy Yau, April 30, 2008

Meatpaper, Issue 2, Winter 2007, interview with Sasha Wizansky

City Paper, Fleshed Out, Sherrie Flick, May 3, 2007

Meatpaper, Issue Zero, March 2007, cover

Pittsburgh Tribune-Review, Exhibits make connections at Pittsburgh Center for the Arts, Kurt Shaw, May 24, 2007

Cleveland Free Times, Discomfort Levels, Michael Gill, December, 2006

Pittsburgh Post Gazette, "Figures' A Bold Contemporary Show, October 26, 2006

ART PAPERS, Gestures, Jennie Klein, November/December 2005

Pittsburgh Post Gazette, Sweeping 'Gestures' Brings Together Powerful Images, Mary Thomas, July 18, 2005

Artweek, A Sequence of Choices, H.J., December 17, 1988, Volume 19,
Number 43
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Catalogue Essays

Meat Horizon, Holter Museum of Art, Overlap: Barbara Weissberger's Meat
Horizon, by Melissa Kwasny
Are we just going to stand and watch this?, Hallwalls Contemporary Art Center,
texts by John Massier and Heather Pesanti

Figures of Thinking: Convergences in Contemporary Culture, text by
Vicky Clark and Sandhini Poddar, University of Richmond Museums,
and the University of Washington Press

Teaching Appointments

University of Pittsburgh, Department of Studio Arts
Lecturer - 2004 to present
New York University, Tisch School of the Arts, New York, NY
Adjunct Faculty, 1997 to 2004

Education

San Francisco Art Institute, San Francisco, CA, MFA
Rutgers University, New Brunswick, NJ, BA, Studio Art
Oberlin College, Oberlin OH