

## **BARBARA WEISSBERGER**

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### **Awards/Grants/Residencies**

The Drawing Center, Open Sessions inaugural year participating artist, 2014 - 2015

The Ragdale Foundation, 2014, 2016

The Hambidge Center, National Endowment for the Arts Distinguished Fellowship, Georgia, June 2013

The Camargo Foundation, Cassis, France, 2011

Oberpfälzer Künstlerhaus, Schwandorf, Germany 2010

Ucross Foundation, 2009

VCCA, 1996-2014 multiple, Heinz Fellow 2007, Dodge Foundation Fellow 2000

Montana Artists Refuge, multiple, 2000 - 2010

Guggenheim Fellowship, 2007

Yaddo, Geraldine R. Dodge Foundation Fellow, 2000

MacDowell Colony, 1999, 1997

### **Selected Exhibitions**

2017

*Impact Silhouette*, Solo exhibition, COOP, Nashville, TN

*Island, Oasis, Mirage*, Three person exhibition, Big Medium, Austin, TX (upcoming)

*Dirty Work*, collaborative installation with Eleanor Aldrich, University Art Gallery, University of Pittsburgh, PA

2016

*Hive and Double*, collaborative installation with Eleanor Aldrich, Grin, Providence, RI

*Degrees of Separation*, SPACE Gallery, Pittsburgh, PA

*General Delivery 59631*, Solo exhibition, Incident Report, Hudson, NY

*John Riegert*, SPACE Gallery, Pittsburgh, PA

*Small Objects On Tables*, Flotilla Flotilla, Pittsburgh, PA

2015

*Generator*, ADA Gallery, Richmond, VA

*Name It by Trying to Name It: Open Sessions 2014-2015*, (with Eleanor Aldrich), The Drawing Center

*Paper Route 66*, BravinLee, New York, NY

*PhAb Now!*, Pittsburgh Filmmakers, Pittsburgh, PA

*Object + Action + Exchange*, Satellite Contemporary, Las Vegas, NV

*light/mirror/paper/meat*, Solo exhibition, Olin Gallery, Roanoke College, VA

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**Selected Exhibitions (continued)**

2014

*Across the Short Divide*, pop-up show curated by Eleanor Aldrich, Knoxville, TN  
*Natural Enemies*, Pelham Art Center, Pelham, NY  
*Drawing Center Open Sessions at The Poor Farm*, Little Wolf, Wisconsin  
*Pulse of Plasma*, Solo exhibition, Gridspace, Brooklyn, NY  
*Pittsburgh Biennial*, Pittsburgh Center for the Arts and Pittsburgh Filmmakers,  
Pittsburgh, PA  
*Open Sessions: OBJECT+ACTION+EXCHANGE*, The Drawing Center, New York, NY

2013

*Behind our Scenes*, SPACE Gallery, Pittsburgh, PA  
*Thinking Drawing*, Clarion University, PA  
*Drawn in a Day: Crowdsourced*, SPACE Gallery, Pittsburgh, PA

2012

*Meat Horizon*, Solo exhibition, The Holter Museum, Helena, MT, catalogue  
Photoville, with Dumbo Art Center, Brooklyn Bridge Park, NY  
and NADA Hudson, summer 2012

2011

*The Liver's Ten Kinds of Desire*, Solo exhibition, Artspace New Haven, New Haven, CT  
*Full Fathom Five*, Jenkins Johnson Gallery, New York, NY

2010

*Ucross: 27 Years of Visual Artist Residencies*, Nicolaysen Museum, Casper, WY  
*Charm School*, ADA Gallery, Richmond, VA  
*Rock*, SPACE Gallery, Pittsburgh, PA

2009

*Meaty Pastoral*, Solo exhibition, ADA Gallery, Richmond, VA  
*Two Degrees of Separation*, Gallery Satori, New York, NY  
*Invisible Threads - Common Ground*, Indiana University of Pennsylvania,  
Indiana, PA

2008

*Are We Just Going To Stand And Watch This?*, Solo exhibition, Hallwalls  
Contemporary Art Center, Buffalo, NY, catalogue  
*Tasty Morsels*, ADA Gallery, Richmond, VA  
*Pittsburgh Biennial*, Pittsburgh Center for the Arts, Pittsburgh, PA (catalogue)

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**Selected Exhibitions (continued)**

2007

*Muscle-licious!*, Solo exhibiton, Pittsburgh Center for the Arts, Pittsburgh, PA

*Cut, Copy, Fold*, Artist Image Resource, Pittsburgh, PA

*Figures of Thinking: Convergences in Contemporary Culture*,

Joel and Lila Harnett Museum of Art, University of Richmond, (Two-year traveling exhibition, catalogue), Richmond, VA,

2006

*Mis-Demeanor*, Spaces Gallery, Cleveland, OH

2005

*My Hamburger*, Solo exhibition, Capsule Gallery, New York, NY

*Gestures*, Mattress Factory, Pittsburgh, PA

2004

*Terrible Danger Ahead!*, Pelham Art Center, Pelham, NY

*Watch What We Say*, Schroeder Romero, Brooklyn, NY

*Repulsion*, Illinois State University at Normal, Normal, IL

2002

*fearfactor*, HEREart, Solo exhibition, New York, NY

*Man Walks Into A Room*, DUMBO Arts Center, Brooklyn, NY

*Return to the Battle of the Ironclads*, HEREart, New York, NY

1999

*Outer Boroughs*, White Columns, New York, NY

*100 Drawings*, PS1 Institute for Contemporary Art, Long Island City, NY

**Flatfiles**

Pierogi

Artspace New Haven

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### **Other Projects**

CSA PGH, Community Supported Art Pittsburgh, 2014

Strange Attractors: Investigations in Non-humanoid Extraterrestrial Sexualities, contributor to project of artist Suzie Silver and Encyclopedia Destructica, 2011

Six impossible things before breakfast, contributor to Work 6, curated by Michael Wilson, a collaborative project of the artist Olga Adelantado, 2007

The Sparky Project, contributor to project of artist Nelson Santos, exhibited at Schroeder Romero/Winkelman Gallery Project Space in 2008

### **Selected Bibliography/Publication**

Complex, on-line, Emerging Pittsburgh Artists You Should Know

City Paper, SPACE Gallery's Behind Our Scenes looks behind the curtain, Lissa Brennan, January 22, 2011

Fugue, featured artist, Winter/Spring 2011

Frontiers: A Journal of Women Studies, featured artist, Volume 31, Number 3, 2010

Pittsburgh Post-gazette, Three art venues join for winning 'Rock, Paper, Scissors', Mary Thomas, March 31, 2010,

Qboro, RoCoCoPop, Smriti Rao, March 5, 2009

Pittsburgh Post Gazette, Film and video get expanded presence in PCA/Filmmakers Biennial exhibit, Mary Thomas, July 31, 2008

City Paper, Pittsburgh Center for the Arts offers a potent and diverse Pittsburgh Biennial, Bill O'Driscoll, August 14, 2008

Artvoice, Piecing It Together, by Lucy Yau, April 30, 2008

Meatpaper, Issue 2, Winter 2007, interview with Sasha Wizansky

City Paper, Fleshed Out, Sherrie Flick, May 3, 2007

Meatpaper, Issue Zero, March 2007, cover

Pittsburgh Tribune-Review, Exhibits make connections at Pittsburgh Center for the Arts, Kurt Shaw, May 24, 2007

Cleveland Free Times, Discomfort Levels, Michael Gill, December, 2006

Pittsburgh Post Gazette, "Figures' A Bold Contemporary Show, October 26, 2006

ART PAPERS, Gestures, Jennie Klein, November/December 2005

Pittsburgh Post Gazette, Sweeping 'Gestures' Brings Together Powerful Images, Mary Thomas, July 18, 2005

Artweek, A Sequence of Choices, H.J., December 17, 1988, Volume 19, Number 43

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### **Catalogue Essays**

Meat Horizon, Holter Museum of Art, Overlap: Barbara Weissberger's Meat Horizon, by Melissa Kwasny

Are we just going to stand and watch this?, Hallwalls Contemporary Art Center, texts by John Massier and Heather Pesanti

Figures of Thinking: Convergences in Contemporary Culture, text by Vicky Clark and Sandhini Poddar, University of Richmond Museums, and the University of Washington Press

### **Teaching Appointments**

University of Pittsburgh, Department of Studio Arts  
Lecturer - 2004 to present

New York University, Tisch School of the Arts, New York, NY  
Adjunct Faculty, 1997 to 2004

### **Education**

San Francisco Art Institute, San Francisco, CA, MFA

Rutgers University, New Brunswick, NJ, BA, Studio Art

Oberlin College, Oberlin OH