

## **BARBARA WEISSBERGER**

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### **Awards/Grants/Residencies**

The Bogliasco Foundation, Italy, 2018

VCCA France, 2017

The Drawing Center, Open Sessions inaugural year participating artist, 2014 - 2015

The Ragdale Foundation, 2014, 2016, 2018

The Hambidge Center, National Endowment for the Arts Distinguished  
Fellowship, Georgia, June 2013

The Camargo Foundation, Cassis, France, 2011

Oberpfälzer Künstlerhaus, Schwandorf, Germany 2010

Ucross Foundation, 2009

VCCA, 1996-2014 multiple, Heinz Fellow 2007, Dodge Foundation Fellow 2000

Montana Artists Refuge, multiple, 2000 - 2010

Guggenheim Fellowship, 2007

Yaddo, Geraldine R. Dodge Foundation Fellow, 2000

MacDowell Colony, 1999, 1997

### **Solo and Two-person Exhibitions**

2019

*Perception*, two-person exhibition, Missoula Art Museum, Missoula, MT, October 2019

*Custodia*, collaborative installation with Eleanor Aldrich, Courtside, Knoxville, TN,  
October 2019

*Barbara Weissberger: One-woman Group Show*, solo exhibition, Kipp Gallery, Indiana  
University of Pennsylvania, Indiana, PA

2017

*This Is Not A Sock*, solo exhibition, ADA Gallery, Richmond, VA

*Impact Silhouette*, solo exhibition, COOP, Nashville, TN

2016

*Hive and Double*, collaborative installation with Eleanor Aldrich, Grin,  
Providence, RI

*General Delivery 59631*, solo exhibition, Incident Report, Hudson, NY

2015

*light/mirror/paper/meat*, Solo exhibition, Olin Gallery, Roanoke College, VA

2014

*Pulse of Plasma*, solo exhibition, Gridspace, Brooklyn, NY

2012

*Meat Horizon*, solo exhibition, The Holter Museum, Helena, MT, catalogue

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2011

*The Liver's Ten Kinds of Desire*, solo exhibition, Artspace New Haven, New Haven, CT

2009

*Meaty Pastoral*, solo exhibition, ADA Gallery, Richmond, VA

2008

*Are We Just Going To Stand And Watch This?*, Solo exhibition, Hallwalls  
Contemporary Art Center, Buffalo, NY, catalogue

2007

*Muscle-licious!*, solo exhibition, Pittsburgh Center for the Arts, Pittsburgh, PA

2005

*My Hamburger*, solo exhibition, Capsule Gallery, New York, NY

### **Selected Exhibitions**

2019

\_\_\_\_\_, group exhibition organized by Brett Yasko, SPACE Gallery,  
Pittsburgh, PA

*Barbara Weissberger: One-woman Group Show*, solo exhibition, Kipp Gallery, Indiana  
University of Pennsylvania, Indiana, PA

2018

*Pedestrian Rules*, three-person exhibition, Woskob Family Gallery Penn State,  
State College, PA

2017

*Island, Oasis, Mirage*, three-person exhibition, Big Medium, Austin, TX

*Dirty Work*, collaborative installation with Eleanor Aldrich, University Art Gallery,  
University of Pittsburgh, PA

2016

*Hive and Double*, collaborative installation with Eleanor Aldrich, Grin,  
Providence, RI

*Degrees of Separation*, SPACE Gallery, Pittsburgh, PA

*John Riegert*, SPACE Gallery, Pittsburgh, PA

*Small Objects On Tables*, Flotilla Flotilla, Pittsburgh, PA

2015

*Generator*, ADA Gallery, Richmond, VA

*Name It by Trying to Name It: Open Sessions 2014-2015*, (with Eleanor  
Aldrich), The Drawing Center

*Paper Route 66*, BravinLee, New York, NY

*PhAb Now!*, Pittsburgh Filmmakers, Pittsburgh, PA

*Object + Action + Exchange*, Satellite Contemporary, Las Vegas, NV

2014

*Across the Short Divide*, Knoxville, TN

*Natural Enemies*, Pelham Art Center, Pelham, NY

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2014

*Drawing Center Open Sessions at The Poor Farm*, Little Wolf, Wisconsin  
*Pittsburgh Biennial*, Pittsburgh Center for the Arts and Pittsburgh Filmmakers,  
Pittsburgh, PA

*Open Sessions: OBJECT+ACTION+EXCHANGE*, The Drawing Center, New York, NY

2013

*Thinking Drawing*, Clarion University, PA

2012

Photoville, with Dumbo Art Center, Brooklyn Bridge Park, NY  
and NADA Hudson

2011

*Full Fathom Five*, Jenkins Johnson Gallery, New York, NY

2010

*Charm School*, ADA Gallery, Richmond, VA

*Rock*, SPACE Gallery, Pittsburgh, PA

2009

*Invisible Threads - Common Ground*, Indiana University of Pennsylvania,  
Indiana, PA

2008

*Tasty Morsels*, ADA Gallery, Richmond, VA

*Pittsburgh Biennial*, Pittsburgh Center for the Arts, Pittsburgh, PA (catalogue)

2007

*Cut, Copy, Fold*, Artist Image Resource, Pittsburgh, PA

2007

*Figures of Thinking: Convergences in Contemporary Culture*,

Joel and Lila Harnett Museum of Art, University of Richmond, (Two-year  
traveling exhibition, catalogue), Richmond, VA,

2006

*Mis-Demeanor*, Spaces Gallery, Cleveland, OH

2005

*Gestures*, Mattress Factory, Pittsburgh, PA

2004

*Terrible Danger Ahead!*, Pelham Art Center, Pelham, NY

*Watch What We Say*, Schroeder Romero, Brooklyn, NY

*Repulsion*, Illinois State University at Normal, Normal, IL

2002

*fearfactor*, HEREart, solo exhibition, New York, NY

*Man Walks Into A Room*, DUMBO Arts Center, Brooklyn, NY

*Return to the Battle of the Ironclads*, HEREart, New York, NY

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1999

*Outer Boroughs*, White Columns, New York, NY

*100 Drawings*, PS1 Institute for Contemporary Art, Long Island City, NY

### **Flatfiles**

Pierogi

Artspace New Haven

### **Other Projects**

*The Color of There Seen From Here*, video for collaborative piece for chamber ensemble and video projection with Eric Moe, composer, Electric Earth Concerts, Peterborough, NH, and Duke University, Duke Gardens, 2019

*Sym*, collaboration with Staycee Pearl Dance Project, projections and fabric design for costume, 2019

CSA PGH, Community Supported Art Pittsburgh, 2014

Strange Attractors: Investigations in Non-humanoid Extraterrestrial Sexualities, contributor, curated by Suzie Silver and Encyclopedia Destructica, 2011

Six impossible things before breakfast, contributor to Work 6, curated by Michael Wilson, a collaborative project of the artist Olga Adelantado, 2007

The Sparky Project, contributor artist's project, Nelson Santos, exhibited at Schroeder Romero/Winkelman Gallery Project Space in 2008

### **Selected Bibliography/Publication**

Austin Chronicle, "Island Oasis Mirage" at Big Medium, Sam Anderson-Ramos, June 30, 2017

Complex, on-line, Emerging Pittsburgh Artists You Should Know

City Paper, SPACE Gallery's Behind Our Scenes looks behind the curtain, Lissa Brennan, January 22, 2014

Fugue, featured artist, Winter/Spring 2011

Frontiers: A Journal of Women Studies, featured artist, Volume 31, Number 3, 2010

Pittsburgh Post-gazette, Three art venues join for winning 'Rock, Paper, Scissors', Mary Thomas, March 31, 2010,

Qboro, RoCoCoPop, Smriti Rao, March 5, 2009

Pittsburgh Post Gazette, Film and video get expanded presence in PCA/Filmmakers Biennial exhibit, Mary Thomas, July 31, 2008

City Paper, Pittsburgh Center for the Arts offers a potent and diverse Pittsburgh Biennial, Bill O'Driscoll, August 14, 2008

Artvoice, Piecing It Together, by Lucy Yau, April 30, 2008

Meatpaper, Issue 2, Winter 2007, interview with Sasha Wizansky

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City Paper, Fleshed Out, Sherrie Flick, May 3, 2007

Meatpaper, Issue Zero, March 2007, cover

Pittsburgh Tribune-Review, Exhibits make connections at Pittsburgh Center for the Arts, Kurt Shaw, May 24, 2007

Cleveland Free Times, Discomfort Levels, Michael Gill, December, 2006

Pittsburgh Post Gazette, "Figures' A Bold Contemporary Show, October 26, 2006

ART PAPERS, Gestures, Jennie Klein, November/December 2005

Pittsburgh Post Gazette, Sweeping 'Gestures' Brings Together Powerful Images, Mary Thomas, July 18, 2005

Artweek, A Sequence of Choices, H.J., December 17, 1988, Volume 19, Number 43

### **Catalogue Essays**

*Barbara Weissberger: One Woman Group Show*, essay by Elizabeth Saperstein, Kipp Gallery, Indiana University of Pennsylvania

*Overlap: Barbara Weissberger's Meat Horizon*, essay by Melissa Kwasny, Holter Museum of Art, Helena, MT

*Are we just going to stand and watch this?*, essays by John Massier and Heather Pesanti

*Figures of Thinking: Convergences in Contemporary Culture*, essay by Vicky Clark and Sandhini Poddar, University of Richmond Museums, and the University of Washington Press

### **Teaching Appointments**

University of Pittsburgh, Department of Studio Arts

Senior Lecturer - 2004 to present

New York University, Tisch School of the Arts, New York, NY

Adjunct Faculty, 1997 to 2004

### **Education**

San Francisco Art Institute, San Francisco, CA, MFA

Rutgers University, New Brunswick, NJ, BA, Studio Art

Oberlin College, Oberlin OH